



Boutique Broadway

NYC Boutique Broadway Symposium

BROCHURE



godivaproductions@gmail.com
CooperVoiceStudio-Symposiums.com

It is our great pleasure to introduce to you our...

2019 Destination Musical Theater Symposium: Boutique Broadway.

JUNE 16 – 19, 2019

www.CooperVoiceStudio-Symposiums.com

Cooper Voice Studio's Boutique Broadway is an educational outreach branch of Go-DIVA! Productions, Inc. (GDPinc.) Boutique Broadway is designed to inspire, educate and prepare advanced level students, in their Musical Theater (MT) vocal and acting training, for the "next step." Ten specially selected individuals (age 15+) will gather in New York City to participate in a series of intense and interactive "Boutique Clinics," in the heart of the Broadway Theater District.

The **Boutique Broadway Staff** includes:

1. **Jennifer Cooper:** Artistic Director & Host (owner of Cooper Voice Studio and President/CEO of GDPinc)
2. **LB Hamilton:** Associate Producer, Co-Host (international playwright, director)
3. **Cara Transtrom:** Project Liaison (owner of LaVoce Studios)

Clinics will be led by New York based MT professionals, who are also personal friends and colleagues of Artistic Director and Host, Jennifer Cooper. The goal of the symposium is to provide participants with personal, focused attention and instruction from expert industry professionals, resulting in a transformative and positive experience.

Clinicians include (and may be subject to change):

- **Amy Rogers** – Head of Musical Theater Dept at Pace University
- **Andrew Byrne** – Voice Instructor/Coach to Broadway principles, Creator of The Singing Athlete
- **Kimberly Graham** – Casting Director at Jane Henderson Casting (film, stage, tv)
- **Ann Baltz** – Creator of OperaWorks, Coach/Director/Pianist and Performance Techniques guru nationwide
- **James Zannelli** – NY based Actor/Singer, national tours, regional productions, Equity, SAG-AFTRA, etc.
- **Nancy Carrie Logan** – NY based Actor/Singer, AMDA scholarship graduate

Topics and Activities include:

- Audition Techniques for College MT Theater Programs
- Audition Techniques and taking direction for professional work on stage and screen
- Freelance performing and crossover work while waiting to be a Broadway star
- Physiology & Neuroscience of healthy singing in a stressful world
- Performance techniques, improvisation, movement
- Attendance and post-show discussion of a hit Broadway show

ALL PARTICIPANTS...

will appear as featured soloists, with a New York based professional pianist, in a public music Showcase at the Marc A. Scorca Hall of Opera America in New York City on Wednesday, June 19th. Showcase participation is based on final approval of Jennifer Cooper, pending thorough preparation and appropriate conduct throughout the Symposium.

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PARTICIPANT SELECTION:

- Selection of participants is solely at the discretion of Artistic Director, Jennifer Cooper. We are limiting the number to ten (10) total participants to ensure that everyone receives individual attention from clinicians and staff, enjoys a safe and bonding experience, and has equal featured time on the final Showcase performance.
- Those interested in registering must be at least 15 years of age, possess advanced levels of musicianship, vocal studies, performance history, and have a serious interest in pursuing a career in the performing arts.
- Registration is available online at: <https://www.coopervoicestudio-symposiums.com/registration>. Registration does NOT guarantee a spot in the Symposium. All registrants must be approved by Artistic Director, Jennifer Cooper. In some cases, an audition may be required.

If Selected to Participate!...

TUITION:

- Tuition may be paid online via PayPal to Go-DIVA! Productions, Inc. at the Registration link provided above. Payment may also be made by check, made out to "Go-DIVA! Productions, Inc."
- Tuition has been carefully calculated to cover the following costs: Clinician fees; pianist fees; studio/space rentals for rehearsals, master classes, performance, etc.; tickets (for participants and staff) for new Broadway production of "Be More Chill"; staff administration and preparation duties; etc.
- Tuition details are as follows:
 - Early Bird Discounted Tuition: \$775** (if paid in full by MARCH 25)
 - Regular Price Tuition: \$875** (two installments - \$450 by March 25 + \$425 by April 25)
- Upon receipt of participants' payments/deposits by March 25, balcony seats will be reserved (for participants only) for the Sunday, June 16th 3:00pm matinee performance of "BE MORE CHILL". Once purchase is confirmed, parents/guardians who wish to also attend may purchase tickets separately.
- Also upon receipt of payments/deposits, participants and parents/guardians will receive confirmation of payment, reminders of final balance due (if required), Symposium contracts, waivers, etc.

TRANSPORTATION & ACCOMMODATIONS:

- All transportation to/from/within New York City is the sole responsibility of participants and/or their parents/guardians. We recommend Amtrak, NYC Subway, Taxi, Uber, Lyft, etc.
- All accommodations and meals are the sole responsibility of participants and/or their parents/guardians. (GDPinc will, however, provide complimentary meals for participants at the Welcome Breakfast on June 16.)
- Adult supervision for minors must be arranged or provided by parents/guardians. A clear and detailed itinerary will be provided far in advance of the Symposium (many details are already available on the website).
- Symposium staff members will be responsible for participants during all clinical sessions and Symposium-based group activities. It is important for participants and parents (of minors) to discuss supervision plans and arrangements during scheduled "free time", "transit time", meals, etc., as the staff members may not always be present for these in-between periods. In most cases, parents/guardians will not be able to attend clinic sessions due to limited space in the studios and venues. The staff will keep you posted on this.

STAYING CONNECTED:

- A closed Facebook group page has been created for this adventure. Once participants are approved and registered, they and their parents/guardians may request to "join" **Cooper Voice Studio Boutique Broadway Symposium 2019** (<https://www.facebook.com/groups/1574430589367771/>)
- This closed group page will be a communication portal for participants, parents, and staff so that all may remain in touch with regard to adjustments in schedule, meet-ups for meals, details and assistance with daily itinerary logistics. Group members may also share photos and positive experiences as the Symposium unfolds!

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SYMPOSIUM & SHOWCASE REPERTOIRE:

- Each participant is invited to select and submit **two contrasting songs** as the focus of your Symposium experience and for intended performance on the final Showcase. **One song must be a musical theater** genre selection. The **other may be from musical theater or classical genre, OR may be a duet with another participant.** In the case of a duet selection, both duet partners must agree to the selection and are responsible for preparing their individual parts and rehearsing together prior to June.
- Participants and Staff will work together in the months preceding the Symposium to prepare the selections technically and artistically. A deadline will be given for final selection choices and PDFs will be sent to the NY-pianist for preparation prior to participants' NYC arrival.

SHOWCASE:

- The final Showcase will take place on **Wednesday, June 19, 2019 at 6:00pm at the Marc A. Scorca Hall at The National Opera Center** (Opera America) in New York City. A pianist will be provided for rehearsal and performance.
- Performance will be open to the public and will invite attendees to "Pay-What-You-Can" onsite. However, **reservations will be required**, as there is limited seating space in the Hall. Reservations can be made online at <https://www.coopervoicestudio-symposiums.com/showcase>.

GOT QUESTIONS?

Contact Jennifer Cooper at godivaproductions@gmail.com.

Let's go "sing your story" in New York!

 *Cooper*
Voice Studio

Boutique Broadway

 **Go-DIVA!**
PRODUCTIONS, INC.